

Partition Batterie

One Weak

deftones

Tom Basse Tom Medium Hi-Hat Fermée Ride Chinoise

Grosse-Caisse Caisse-Claire Tom Aigu Hi-Hat Ouverte (ou 1/2 Ouverte) Crash

The image shows a musical staff with five lines. There are five notes on the staff, each with a different symbol above it. The notes are: 1. A quarter note on the first line (G4) with a solid black dot above it. 2. A quarter note on the second line (A4) with a solid black dot above it. 3. A quarter note on the third line (B4) with a solid black dot above it. 4. A quarter note on the fourth line (C5) with a solid black dot above it. 5. A quarter note on the fifth line (D5) with a solid black dot above it. Above the staff, there are labels for each note: 'Tom Basse' above the first note, 'Tom Medium' above the second note, 'Hi-Hat Fermée' above the third note, 'Ride' above the fourth note, and 'Chinoise' above the fifth note. Below the staff, there are labels for each note: 'Grosse-Caisse' below the first note, 'Caisse-Claire' below the second note, 'Tom Aigu' below the third note, 'Hi-Hat Ouverte (ou 1/2 Ouverte)' below the fourth note, and 'Crash' below the fifth note. The symbols above the notes are: a solid black dot for the first three notes, a circle with an 'x' inside for the fourth note, and a circle with a triangle inside for the fifth note.

One Weak

Deftones

Batterie

12

15

18

21

24

27

30

33

The image shows a drum score for the song "One Weak" by Deftones. The score is written on a single staff in 4/4 time. It begins at measure 12, which is marked with a double bar line and the number 12. The notation includes various rhythmic patterns: straight eighth notes, sixteenth notes, and eighth-note pairs. There are also several measures of rests, indicated by a horizontal line. The score is divided into measures by vertical bar lines, with measure numbers 12, 15, 18, 21, 24, 27, 30, and 33 clearly marked. The notation uses standard drum symbols: a circled 'x' for the snare drum, a circled 'o' for the hi-hat, and a circled 'c' for the cymbal. Some notes have accents (>) above them. The score ends at measure 33.

36 Musical notation for measures 36-41. Measure 36 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 41 contains a whole rest with a '4' above it, followed by a quarter rest and a quarter note with an asterisk.

42 Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a series of eighth notes with asterisks above them.

45 Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 47 contains a quarter note with a circled 'x' and a greater-than sign above it.

48 Musical notation for measures 48-50. Measure 48 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 50 contains a quarter note with a circled 'x' and a greater-than sign above it.

51 Musical notation for measures 51-53. Measure 51 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 53 contains a quarter note with a circled 'x' and a greater-than sign above it.

54 Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 56 contains a quarter note with a circled 'x' and a greater-than sign above it.

57 Musical notation for measures 57-59. Measure 57 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 59 contains a quarter note with a circled 'x' and a greater-than sign above it.

60 Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 62 contains a quarter note with a circled 'x' and a greater-than sign above it.

63 Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with circled 'x' marks. Measure 65 contains a quarter note with a circled 'x' and a greater-than sign above it.

66

69

72

75

78

81